

collage new music

PO Box 230150 ♦ Boston, MA 02123 ♦ 617.325.5200 ♦ 617.507.8506 fax

www.collagenewmusic.org

Collage New Music and the New England Conservatory Preparatory School

announce a

CALL FOR SUBMISSIONS

to the

2007 CNM Young Composers Competition

General Information

The CNM Young Composers Competition, co-sponsored by Collage New Music and the New England Conservatory Preparatory School, recognizes and supports the work of outstanding high school-age composers. The winning composer receives a cash prize of \$500, a performance of his/her winning composition by Collage, and an additional performance by students of the New England Conservatory Preparatory School during their annual contemporary music festival, *Today's Youth Perform the Music of Today*. The competition is judged by a panel of distinguished composers and performers.

Previous winners include Narah Chung, Ben Hackbarth, Marc Macauley, Anna Lindemann, Ryan Gallagher, Gregg Wramage, Zachary Bernstein, and Eugene Birman.

Guidelines and Eligibility

Applicants must be residents of the United States, born on or after January 1, 1990, who have not yet graduated from high school.

To be eligible for consideration, submitted compositions must be wholly original works scored for no fewer than two and no more than eight instruments—one to a part—drawn from among the following: flute, clarinet, violin, cello, double bass, harp, piano, percussion. Works requiring amplification, computers, electronic tape, or CD cannot be considered. Although works shorter than 15 minutes are preferred, works of any length will be considered.

Each applicant may submit up to three works for consideration. (Please enclose entry and teacher certification forms for each.)

All submissions must be postmarked by **June 1, 2007** and must contain:

Completed entry and teacher certification form – Attached. Also available for download at www.collagenewmusic.org/ycc.html. Please type or print legibly, as it is important that we be able to contact you with any questions.

Score(s) of work(s) to be considered – Please do not send performance parts. Scores do not need to be submitted anonymously, but if you wish to submit your score anonymously, you may do so, using a social security number (or the equivalent) as an identifier, provided that number also appears on your Entry Form. *Note: recordings will not be considered during the judging process. Judging will be done on the basis of the score alone.*

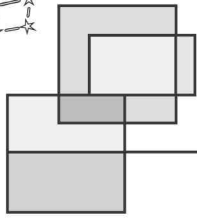
Application fee – There is no application fee.

Stamped, self-addressed envelope – Only necessary if you would like materials returned to you.

Please send materials, via US Postal Service or FedEx, **by the postmark deadline of June 1, 2007**, to:

Young Composers Competition
Collage New Music
PO Box 230150
Boston MA 02123

Receipt of all submissions will be acknowledged by email by July 2, 2007. Winners will be announced by September 7, 2007.



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Entry and Teacher Certification Form

Applicant's Name _____

Social Security Number _____ Birthdate _____

Current Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

Permanent Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

Teacher Certification

I, the undersigned, do hereby certify that _____ is my student,

and that I am familiar with the composition being submitted for this competition. The applicant

is my student at (please check one) my private studio the following institution:

Name of Institution (City, State): _____ .

I further submit that to the best of my knowledge and belief, the composition being submitted is

a wholly original work, and that its submission is approved by me.

Signed

Printed Name

Date